

## GEMS IN VERSE.

**Man's Best Friend.**  
O thou whom men call death, but angel's life,  
Thou com'st in varying moods and various  
In battle and in carnage, blood and strife,  
Or to the sinner couch that friendship  
drapes.  
A terror and a dread thou meetest some,  
A chilly fear, a vague and startling cry,  
With altered form thou dost to others come,  
Who welcome thy approach without a sigh.  
To younger hearts thou oft'st art a dread,  
To those whose sun beyond the middle sky  
Has passed, and who have laid to rest their  
dead.  
With glad and welcome sound thou comest  
nigh.  
Nan in his bondage often feareth thee,  
But thou his best friend art to set him free.  
—W. A. Buxton.

## Quiet Ways Are Best.

What's the use of worrying,  
Of hurrying,  
And scurrying,  
Everybody hurrying,  
And breaking up their rest?  
When every one is teaching us,  
Preaching and lecturing us  
To settle down and end the fuss,  
For quiet ways are best.  
The rain that trickles down in showers  
A blessing brings to thirsty flowers;  
Sweet fragrance from each brimming cup  
The gentle zephyrs gather up.  
There's ruin in the tempest's path;  
There's ruin in the voice of wrath;  
And they alone are blest  
Who early learn to dominate  
Themselves, their violence abate,  
And prove by their serene estate  
That quiet ways are best.  
Nothing's gained by worrying,  
By hurrying,  
And scurrying,  
With fretting and with hurrying  
The temper's often lost.  
And in pursuit of some small prize  
We rush ahead and are not wise,  
And find the unwanted exercise  
A fearful price has cost.  
'Tis better far to join the throng  
That do their duty right along,  
Reluctant they to raise a fuss  
Or make themselves ridiculous.  
Calm and serene in heart and nerve,  
Their strength is always in reserve,  
And nobly stands each test;  
And every day and all about  
By scenes within and scenes without,  
We can discern with never a doubt  
That quiet ways are best.  
—Pittsburg Commercial Gazette.

## The Golden City.

Have you heard of the Golden City  
Mentioned in the legends old?  
Everlasting light shines o'er it,  
Wondrous tales of it are told.  
Only righteous men and women  
Dwell within its gleaming wall,  
Wrong is banished from its borders,  
Justice reigns supreme o'er all.  
We are builders of that city;  
All our joys and all our groans  
Help to rear its shining ramparts;  
All our lives are building stones;  
But the work that we have builded,  
Oft with bleeding hands and tears  
And in error and in anguish,  
Will not perish with the years.  
It will be at last made perfect  
In the universal plan;  
It will help to crown the labors  
Of the toiling hosts of man;  
It will last and shine transfigured  
In the final reign of right;  
It will merge into the splendors  
Of the City of the Light.  
—Felix Adler.

## Her Virtues.

Once on a time there lived a maid  
Who never was of nice afraid,  
A perfect game of whist she played,  
This maid entrancing,  
Of gowns and styles she never talked,  
Attempts to compliment she balked,  
For exercise she only walked—  
She hated dancing.  
She wore no loud, queer colored glove,  
She never yet had been in love,  
Her bureau held no picture of  
The latest actor.  
And, furthermore, she never went  
To matinees, nor never spent  
Her change for soda, roses sent  
Could not attract her.  
Of slang she never used a word,  
Or flirting she had never heard,  
Society—it seems absurd—  
She did not care for.  
At gay resorts where men were not  
She never seemed to care a jot,  
Until the mothers wondered what  
The girl was there for.

No one will know from whence she came,  
She left no record but her fame,  
Not even can we learn her name  
Or what her station.  
When did she live? How did she die?  
She lived in fancy. It's a lie,  
I've only tried to practice my  
Imagination.  
—J. G. Barnett.

**A Happy Philosopher.**  
Some folks they're complainin'  
Because it ain't raining,  
An some 'cause the weather is dry,  
But I kinder content me  
With all that is sent me,  
An don't go to askin' 'em "why."

There's lots o' good fun in  
The world the Lord's runnin',  
Though it's sometimes a song an' a sigh,  
But when troubles are rilin',  
I jes' keep a-singin'  
An don't go to askin' 'em "why."

Jes' hear the birds singin'  
When death bells are ringin'  
An' thrillin' the world an' the sky!  
They'll sing so while hence  
When I'm in the silence—  
But I don't go to askin' 'em "why."  
If life has one flower,  
One beautiful hour,  
One song that comes after a sigh,  
For me there'll be fun in  
The world the Lord's runnin'—  
An I won't go to askin' him "why!"  
—Frank L. Stanton.

**Peanut Candy.**  
Some gloomy day, when young folks yawn  
And wish the weary hours were gone,  
Go to your storeroom and there get  
Brown sugar, heavy, almost wet;  
Send some one to a peanut stand—  
A quart, fresh roasted, you'll demand.  
Set all the children shelling these,  
And make them whistle, if you please.  
When these are shelled, chop, not too fine,  
Butter some piepan set in line;  
Then take a pound of sugar, turn  
Into a pan and melt, not burn,  
But add no water. When 'tis done,  
And like thick sirup, quickly run;  
Your chopped up peanuts lightly salt  
And turn them in. If there's no fault,  
Stir just a minute, pour in tins,  
And cool—and then the fun begins.  
—Good Housekeeping.

**Burns Improved.**  
If fairies lived, and one should visit me  
And say, "A favor ask, I'll grant it thee,"  
Think you I'd seek the power craved by my  
brothers.  
To see myself as I am seen by others?  
Ah, no; this would I beg the gentle elf—  
Let others see me as I see myself.  
—H. A. Heydrick.

If thou art worn and hard beset  
With troubles that thou wouldst forget,  
If thou wouldst read a lesson that will help  
Thy heart from fainting and thy soul from sleep,  
Go to the woods and hills. No tears  
Dim the sweet look that Nature wears.  
—Longfellow.

## J. E. GOMES.

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## General Advertisements

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THE  
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who desires to keep in touch with the spirit of this  
progressive age and wishes to be posted as to events  
of interest which are continually happening at home  
and abroad, on land and sea."

The STAR is a new paper and has introduced  
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before its advent, the Massachusetts newspaper tra-  
ditions of 1824 held sway. It has three prime objects:



To support the cause of Annexation of Hawaii  
to the United States and assist all other movements,  
political, social or religious, which are of benefit to  
these Islands and their people.

To print all the news of its parish without fear  
or favor, telling what goes on with freshness and  
accuracy, suppressing nothing which the public has  
the right to know.

To make itself indispensable to the family circle  
by a wise selection of miscellaneous reading matter.



As a commentator the STAR has never been  
accused of unworthy motives.

As a reporter the STAR has left no field of local  
interest ungleamed.

As a friend of good government the STAR has  
been instant in service and quick to reach results.

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